

CARLY YINGST

Department of English – Harvard University
Barker Center – 12 Quincy Street – Cambridge, MA 02138
ceyingst.com – ceyingst@g.harvard.edu

Curriculum Vitae

Education

- Ph.D. English, Harvard University, expected May 2023
A.M. English, Harvard University, 2017
B.A. English, Indiana University, 2015, with highest distinction, departmental & general honors; minor in Slavic Languages & Literatures

Dissertation

“Ephemeral History: Periodical Form and Doubled Time in the British Novel, 1720-1850”
Committee: Deidre Lynch (chair), Jonathan Sachs, Nicholas Watson

Publications

Articles & Essays

- “*Clarissa’s* Accounts: Ephemeral History and the Eighteenth-Century Memorandum Book.”
The Eighteenth Century: Theory and Interpretation, Fall 2022 (forthcoming).
- “[The Fire the Next Year](#).” In *Digital Defoe: Studies in Defoe and His Contemporaries* 13.1,
2021. (not peer-reviewed)

Reviews

- Frankenstein *and its Environments, Then and Now*, ed. Jerrold E. Hogle. [Keats-Shelley Association of America Blog](#), 28 April 2022.
- The Making of British Bourgeois Tragedy: Modernity and the Art of Ordinary Suffering*, by Alex Eric Hernandez. *The Shandean* 31, 2020.

Manuscripts in Progress

- “History’s Transmogrifications: David Lyndsay and the Reading of the Trans Past.” Invited article for “Trans Romanticism: A Special Issue.” *European Romantic Review*, 2024.

Presentations

- (Upcoming) “(Un)discovery and Erasure in the Eighteenth-Century Trans Archive.” American Society for Eighteenth Century Studies (ASECS). St. Louis, Missouri, 2023.
- (Upcoming) “Transition by the Book: David Lyndsay and the Trans* Possibility of Bibliography.” *Queer Bibliography: Tools, Methods, Practices, Approaches*. Institute of English Studies, London. February 3-5, 2023.

- “New Trans Histories in David Lyndsay’s *Dramas of the Ancient World*.” British Association for Romantic Studies (BARS) and North American Association for the Study of Romanticism (NASSR) Joint Conference. Ormskirk, UK. August 2-5, 2022.
- “Old News: Periodical Time and Delay in Scott’s Early Historical Novels.” Twelfth International Conference on Walter Scott. Virtual. July 6-8, 2021.
- “Daniel Defoe and the Revisions of Fiction.” American Society for Eighteenth-Century Studies, Annual Meeting. Virtual. April 7-11, 2021.
- “Mary Shelley’s Futures.” British Society for Romantic Studies, [Roundtable on the Late Mary Shelley](#). Virtual. February 18, 2021.
- “‘Future Waste Paper’: Mary Shelley, Walter Sholto Douglas, and the Queer Desire for the Past.” North American Society for the Study of Romanticism (NASSR), Annual Meeting, [Proposal accepted; conference cancelled due to COVID]. Aug 6-9, 2020.
- “‘Observations or Memorials’: Historical Form and the Unforeseeable Future in *Journal of the Plague Year*.” American Society for Eighteenth Century Studies (ASECS), Annual Meeting. [Proposal accepted; conference cancelled due to COVID]. March 19-21, 2020.
- “Letting the Future Be: Temporal Distance and Narrative (Dis)connection in Shelley’s *The Last Man*.” North American Society for the Study of Romanticism (NASSR), Annual Meeting, Chicago, Illinois. Aug. 8-11, 2019.
- “Romanticism For Now.” NASSR 2019 Pre-Conference ‘Romanticism Now’ Workshop, Beyond the Binary Working Group. University of Illinois, Chicago. Aug. 7, 2019.
- “Time’s Alembic: Periodical News, Obsolescence, and the Sense of History in *Waverley*.” International Conference of Romanticism (ICR), Manchester, UK. July 31-Aug 2, 2019.
- “‘Alla Giornata’, or, Mary Shelley’s Ecstatic Temporality.” Finitude and World Mini-Conference, Dialectical Thinking in the Humanities Seminar, Harvard University. May 14, 2019.
- “‘Constantly Involved in a Labyrinth of Deceit’: Lies and the Problem of Fiction in James Hogg’s *Confessions of a Justified Sinner*.” North American Society for the Study of Romanticism (NASSR), Providence, Rhode Island. June 22-25, 2018.
- “Counterfeiting Things in *Moll Flanders*.” A Century of Things, The Long Eighteenth-Century and Romanticism Colloquium, Dept. of English, Harvard University. May 3, 2018.
- “Defoe’s Counterfeits: Fiction and the Limits of Fraud in *Moll Flanders*.” British Society for Eighteenth Century Studies (BSECS), St Hugh’s College, Oxford. January 3-5, 2018.
- “Sifting through Lists: Reading and Rereading the ‘Litter Type Objects’ of *Infinite Jest*.” International Conference of David Foster Wallace Studies, Illinois State University, Normal, Ill. June 8-10, 2017.
- “‘Who Knows What We’d Make of It?’: Subversive Feminine Discourse in Margaret Atwood’s *The Handmaid’s Tale*.” Between Activism and Apocalypse: The Work of Margaret Atwood, Indiana University, Bloomington, Ind. January 29, 2015.

Awards & Fellowships

ASECS/Clark Research Fellowship – Clark Library – 2022-3

William Harris Arnold and Gertrude Weld Arnold Prize – Harvard University, Department of English – 2022 – for best essay on book collecting (“Collecting Ephemeral History in Walter Scott’s *Waverley* Novels”)

Dexter Summer Research Fellowship – Harvard University, Department of English – 2021

Dexter Term Time Fellowship – Harvard University, Department of English – 2020

Certificate of Distinction in Teaching – Harvard University, Bok Center for Teaching & Learning – Fall 2018, Spring 2019

Boston Ruskin Prize – Harvard University – 2017

Department of English Honors Thesis Award – Indiana University – 2015

Hutton Honors College Honors Thesis Award – Indiana University – 2015

Bertha F. Eikenberry Scholarship – Indiana University, English – 2015 – for excellence in writing

Phi Beta Kappa – Indiana University – 2015

Paul E. and Mary F. Howard Scholarship – Indiana University, English – 2014 – for outstanding work by an English major

Service & Other Professional Activities

Pedagogy Fellow – Bok Center for Teaching and Learning, Harvard – 2022-23

Media and Design Fellow – Bok Center for Teaching and Learning, Harvard – 2022-23

Co-organizer, Harvard-Yale-Brown Graduate Conference in Book History – 2020-22 (2021: “Materiality and Book History in the Age of Zoom”; 2022: “Communities of Book History”)

Organizing assistant – Harvard English Graduate Symposium, “The Climate of Literature” – 2021

Research assistant for Prof. Derek Miller, Summer 2021

Eighteenth Century & Romanticism Colloquium (Harvard, English) – Co-coordinator – 2019-2021

Dialectical Thinking in the Humanities (Mahindra Humanities Center, Harvard) – Graduate coordinator – 2018-2021

Graduate Representative, Undergraduate Committee (Harvard, English) – 2019-2020

Keats-Shelley Association of America – Communications Fellow – 2019-2020

Teaching Experience

As Primary Instructor

Spring 2021 – *English 98r, Junior Tutorial*: “(Write it!) Disaster: Literary Form and Catastrophe,” Harvard College

January Term 2020; 2021 – *Joyce-Term*: A Humanities Colloquium Wintersession Seminar, Harvard College

As Teaching Fellow

Fall 2022 – *English 350*: A Pedagogy Colloquium – Harvard University – Prof. Derek Miller

Spring 2020 – *Humanities 10a*: A Humanities Colloquium: From Joyce to Homer – Prof. Louis Menand; Seminar co-leader and Writing lab (Freshman Expository Writing) instructor, Harvard College

Fall 2019 – *Humanities 10a*: A Humanities Colloquium: From Homer to Garcia Marquez – Profs. Louis Menand and Stephen Greenblatt; Seminar co-leader and Writing lab (Freshman Expository Writing) instructor, Harvard College

Spring 2019 – *English 178x*: The American Novel from Dreiser to Present – Prof. Philip Fisher, Harvard College

Fall 2018 – *English 148*: Modern Monsters in Literature and Film – Prof. Deidre Lynch, Harvard College

As Thesis Advisor

2022-23 – Iman Lavery – “Passing for Modern: Legibility in Contemporary American Passing Narratives – senior thesis – co-advised with Prof. Deidre Lynch

Professional Development & Continuing Education

Introduction to the Principles of Bibliographical Description – Rare Book School, University of Virginia (David Whitesell) – Summer 2022

Teaching Certificate – Harvard University, Derek Bok Center for Teaching and Learning – 2021

Other Experience

Indiana University Press, Bloomington, IN – Editorial Assistant (2015-16) and Editorial Intern (2014-15)

Professional Memberships

Modern Language Association (MLA)

American Society for Eighteenth-Century Studies (ASECS)

North American Society for the Study of Romanticism (NASSR)

Keats-Shelley Association of America (K-SAA)

Society for the History of Authorship, Reading, & Publishing (SHARP)

Languages & Other Skills

French – reading fluency; speaking and writing proficiency

Russian – reading, speaking, writing knowledge

German, Spanish – reading knowledge

Python, Ruby, HTML/CSS – proficiency

Adobe Creative Suite, Blender – proficiency